NEWFANGLES

Number 32, March 1970. Monthly from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 for 10¢ a copy, 10 for $1, free issues for news, cartoons and such. For instance, Ashutosh Chowdhury gets on our freebie list for the logo on the left. Back issues (24 25 27-31) for 10¢ each; Listing of Dell titles for $1, plus 10¢ for corrections; How to to Survive Comics Fandomat 20¢. Our circulation: 299.

This is the Third Anniversary issue of Newfangles; we have yet to miss an issue (Mathematicians who came in late: We were bimonthly at first).

WENDELL CROWLEY, September, 1921 - February, 1970

When the surgeons who were to perform open-heart surgery on Wendell Crowley heard that he had once been the editor of Captain Marvel comic books, they flocked around him, shaking his hand in awe and admiration. "Captain Marvel?" one of them exclaimed. "Gee whiz, you don't need US!"

Wendell Crowley laughed as he described the above scene to me on his last trip through Arkansas in early February. His luggage had been lost on the flight in, all his medicine lost with it, he was facing open-heart surgery in two weeks for the second time -- and yet this remarkable man was laughing.

And that's the way he was. Full of the love of life, continually amazed that adults in all walks of life remembered Captain Marvel and, in so doing, remembered him. But no one who ever read Captain Marvel could forget him and no one who ever met Wendell Crowley could ever forget him.

In many ways the Captain and Wendell were alike. Wendell was a giant of a man at 6'8" and he had a whimsical sense of humor that was catching. He had a deep, bellowing voice that kept you hypnotized as he told firsthand of those golden days at Fawcett. He loved to recall the great rapport that existed there and enabled such memorable comics to be produced. He loved to reminisce about the after-work softball games the staff played and about all the characters of those days, both fictional and real.

Now, suddenly, he is gone. He leaves here on earth a wife and three children, a host of friends of all ages, and a feeling that God must have been lonely to have called so early so fine a man.

-- Hames Ware, February 26, 1970

Wendell Crowley, formerly editor of the Fawcett line of comics, passed away on February 18, 1970, due to post-operative complications. He worked as an editor in Jack Binder's art shop in the early days of comics when the shop turned out features for numerous Golden Age publishers.

MISCELLANY (You guys prolly don't appreciate the creative thinking that goes into these section headings): Alter Ego #11 is due in the next 2 or 3 months, says Roy Thomas, but ONLY if a considerable number of people buy full subs to finance it. Issue #10 cost more than $2000, plus mailing and advertising. %% Hal Foster will provide Capt. George Henderson's Memory Lane publications with original art--and do a special cover & center page spread for one of his future issues. It was Capt George, incidentally, who persuaded Jack Creely and the enormously talented Max ("Rawhide") Ferguson and John Vernon to do voices on the Marvel superhero animated TV show. They were able to record 30-40 segments in a sitting. %% Capt. George was featured in the Feb 28 Toronto Star Weekly and will be included in a special on "Middle Age" on the CBC-TV Thursday Night sometime in April. About 10,000,000 Canadians will see George bare his soul. He has combined Whizzbang and The Movies into a slick Time-size mag, hoping for international distribution. %% Golf Digest Mar 70 has a 6-page article on a wacky cartoonists' golf tournament, illustrated by the competitors. Parts are hilarious; our softspoken friend Mort Walker won the swearing contest. %% Charlie Brown is to appear in an "unsell campaign" on drugs aimed at 7-12-year-olds; he makes model planes out of his glue.

Bob Lubbers' Robin Malone strip has been dropped by NEA, which is introducing Lancelot, written by Frank Ridgeway (under the pen name of "Penn"), who also writes Mr Abernathy and has written for Mad, and Mad artist Paul Coker Jr. %% Al (Mutt & Jeff) Smith is the new president of the National Cartoonists Society. %% We hear there's a new issue of World of Comic Art out; are checking. %% On 23 Feb 1931 censors banned Mickey Mouse in Copenhagen, Denmark. %% In the 8 Mar 70 NY Sunday News, someone has censored a knife out of the hand of a character in the Friday Foster strip -- in 4 panels. ## Klaus Janson, artist on Tony Isabella's fanrevival of Beware the Creeper, was in an auto accident in Feb, was unconscious and delirious for 2 days. Is out of hospital and OK now, Tony says. %% Newsweek (2 Mar) reviewed Jules Feiffer's new satirical play The White House Murder Case, which holds that the ruling passion of America's leaders is the passion to rule. Reviewer naturally said the characters were cartoons. %% Vaughn Bodé's "Deadbone" is now in color in Cavalier. ## Bantam is considering a line of cartoon paperbacks which would feature original and reprint work from various under- and overground cartoonists. %% Note similarity of back cover of Mad 135 and Newfangles 31's cartoon. Great minds... %% Next Mad books are The Portable Mad and The Return of a Mad Look at Old Movies by Dick De Bartolo & Jack Davis (new). No space for full review, but the Movies book is very funny. 60¢ each, Signet. %% Assistant editor of Capt George's Comic World offered to trade Rogofsky 3 copies of the Frazetta issue (which R is peddling for $20 a copy) for $60 in merchandise. Rogofsky refused, tried to order 3 complete sets of Comic World #1-20 at standard prices ($6). That is, he'd spend $18 and sell 'em for a total of $426. Some pigeons are buying from Rogofsky, apparently.

Barry Smith is working on the third Conan the Barbarian issue for Marvel; Dan Adkins is inking. Should be a bimonthly, first issue in June. ## Richard Buckler is doing a weird/mystery story for Marvel as well as for DC. ## We don't believe it, but we were told Sgt Fury is to be killed because the Marvel group has become pacifists. Nice idea, but we don't believe it. ## Mad's Nick Meglin has a book out, On the Spot Drawing, "a behind-the-scenes look at 12 famous contemporary American illustrators at work." Includes Noel Sickles, 110 illustrations, 160 pages. Costs $10,95 from Watson-Guptill Publications at 2160 Patterson St., Cincinati, O. 45214 (or try Edward Hamilton; address given in last issue). Nick didn't get review copies, had to buy copies for the artists out of his own pocket.

Speaking of books, All in Color for a Dime may be advance-ordered (as 1000 persons have already done) @ $10 from Arlington House, Publishers, 81 Centre Ave., New Rochelle, NY 10801, or from Collectors Book Store, 6763 Hollywood Blvd., Hollywood, Calif. 90028 at the bargain rate of $9.95. Dick Lupoff and Don Thompson are co-editors and we would like to correct a misapprehension -- this is an entertaining and nostalgic look at old comics; it is not a checklist or the definitive work on the subject; nor are the articles in the book "fascinating, in-depth studies." The book is meant to be enjoyed, not studied. It is a good book, the best we could make, but you'll be disappointed if you take it for any of the things it's not. It is supposed to be published in April. Hope, hope.

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All entries have been carefully rechecked, item by item, against the actual issues in which they originally appeared. All corrections listed in the previous "Errata" have been made. This revised edition includes some new material, not in any previous edition, plus additional comments.

(See the other side for 2 sample pages of the copyrighted format...)

"I find it extremely fascinating that today, seven years after the last publication of this volume, and almost 15 years after the demise of the E.C. line of comic books, there should still be enough interest in E.C. to warrant a re-printing of my book. *And what is even more interesting to me is the fact that there is enough interest to warrant a certain comics fan to issue a drearily retyped, poorly printed, terribly over-priced, unauthorized and illegal edition of this work (which he calls "The New E.C. Index")".*

Fred von Bernewitz
New York City
February 1970

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THE VAULT OF HORROR
(formerly WAR AGAINST CRIME)

Al Feldstein, editor

	#12, Apr.-May 1950	Cover: Craig
8	PORTRAIT IN WAX!	Craig VK
7	THE WEREWOLF LEGEND	Harrison & Wood
1	FINGERS OF DEATH	Text
6	HORROR IN THE NIGHT	Kurtzman
1	THE VAULT-KEEPER'S CORNER	Letters VK
1	TOOTH AND FANG!	Text
7	TERROR TRAIN	Feldstein
	#13, June-July 1950	Cover: Craig
8	THE DEAD WILL RETURN!	Feldstein VK
7	THE CURSE OF HARKLEY HEATH	Wood & Harrison
1	THE DIAMOND OF DEATH	Text
6	DOCTOR OF HORROR	Ingels
1	THE VAULT-KEEPER'S CORNER	Letters VK
7	ISLAND OF DEATH	Kurtzman
	#14, Aug.-Sept. 1950	Cover: Craig
8	VOODOO VENGEANCE!	Craig VK
1	THE VAULT-KEEPER'S CORNER	Letters VK
7	WEREWOLF	Harrison & Wood
6	RATS HAVE SHARP TEETH!	Ingels
1	ESCAPE!	Text
7	THE STRANGE COUPLE!	Feldstein VK
	#15, Oct.-Nov. 1950	Cover: Craig
7	HORROR HOUSE!	Craig VK
1	VOODOO VENDETTA	Text
7	TERROR IN THE SWAMP!* (HoF 1)	Feldstein OW
1	CRASH!	Text
1	THE VAULT-KEEPER'S CORNER	Letters VK
6	REPORT FROM THE GRAVE	Kamen VK
7	BURIED ALIVE!	Ingels VK

*Reprinted using different colors, from THE THING IN THE SWAMP! It appears here with a new splash panel and added final panel.

WEIRD SCIENCE
(formerly SADDLE ROMANCES)

Al Feldstein, editor

	#12, May-June 1950	Cover: Feldstein
8	LOST IN THE MICROCOSM	Kurtzman
7	DREAM OF DOOM	Wood
1	MURDER IN THE 21st CENTURY!	Text
6	EXPERIMENT...IN DEATH	Kamen
1	BY THE DARK OF THE MOON	Text
7	"THINGS" FROM OUTER SPACE!	Feldstein
	#13, July-Aug. 1950	Cover: Feldstein
8	THE FLYING SAUCER INVASION	Feldstein
7	THE METEOR MONSTER	Harrison & Wood
1	EXPERIMENT	Text
7	THE MICRO-RACE!	Kamen
1	SANDS OF TIME	Text
7	...THE MAN WHO RACED TIME	Kurtzman
	#14, Sept.-Oct. 1950	Cover: Feldstein
8	DESTRUCTION OF THE EARTH!	Feldstein
7	THE SOUNDS FROM ANOTHER WORLD!	Kurtzman
1	FAILURE	Text
6	THE MACHINE FROM NOWHERE	Harrison
1	COSMIC CORRESPONDENCE	Letters
7	THE ETERNAL MAN	Kamen
	#15, Nov.-Dec. 1950	Cover: Feldstein
8	PANIC!	Feldstein
7	THE RADIOACTIVE CHILD!	Kurtzman
1	ROBOTS!	Text
1	COSMIC CORRESPONDENCE	Letters
6	HOUSE, IN TIME	Ingels
7	I CREATED A...GARGANTUA!	Kamen
	#5, Jan.-Feb. 1951	Cover: Feldstein
8	MADE OF THE FUTURE!	Feldstein
7	RETURN	Wood
1	PROGRESS	Text
1	COSMIC CORRESPONDENCE	Letters
6	THE LAST WAR ON EARTH	Kurtzman
7	KILLED IN TIME!	Jack & Bart Kamen

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DC NEWS: Mark Hanerfeld is being hired as an assistant editor at DC, to back up Dick Giordano, Joe Orlando and one other editor, but our scurce forgot which one. %% National is thinking about opening a West Coast office for DC to handle the Warner Bros things they may get through the Kinney conglomerate, which owns both DC and WB. Carmine Infantino has just returned from the West Coast, where he talked to a number of artists. %% We're told by Tony Isabella that there has been some speculation over who inks Jim Aparo's Aquaman -- well, Aparo does. Except for one issue, where the credit line said "Inked by an inker." %% In the JLA pollution two-parter (quite interesting and the best JLA story ever, by the way), the pollution-killed planet is named Monsan. One of the companies most often accused of polluting the environment is Monsanto Chemical. No doubt a coincidence. %% National wants to change its dating system, dating comics three months ahead (as Marvel does) instead of two. Around the August issues, everything will skip a month datewise, though no issues will be missed. They may date the bimonthlies Aug-[illegible] and the monthlies Aug-Sept. %% Teen Titans will remain through the summer, but after that... Robin is returning, as well as costumes.

More DC News: The retirement of Mort Weisinger and Publisher Jacob Leibowitz will bring an era of change. The Superman family books edited by Weisinger (Randy Moore tells us Superboy is edited by Murray Boltinoff; we never see them and credited it to MW last time -- and have you noticed that the book now says it's about Superman when he was a teen, instead of boy?) is being split up, mostly to Schwartz and Boltinoff -- not to E Nelson Bridwell, Weisinger's assistant. %% Mike Sekowsky may get Supergirl (she's now appearing in Adventure, right?) and Julius Schwartz is to get World's Finest, which may become a Brave & Bold-type book with Supie teaming up with guest stars. Most of the books will go to Boltinoff, with his present books being switched to others or killed. %% Another big change being considered, but not definite, is a shift to all 25¢ books and 35¢ annuals The books will be fleshed out with reprints along with the same amount of new material they now hold. If this happens, the vaguely-named titles (Brave & Bold, GI Combat) will be the first to get the treatment, with the character-titled comics (Batman, Superman) following if the ice holds. %% Challengers of the Unknown may be dropped or may go to 25¢ -- we get reports of both.

Still More DC News: House of Mystery is going monthly (at 15¢). It outsells House of Secrets. %% DC's westerns (one of which will contain Firehair stories, will be out around date-skipping time. One is to be called, unless someone changes his mind, All-Star Western. The second may be called Western Comics -- that's laying it on the line. %% Jim Steranko won't be doing any work for National at this time; nor for much of anyone else. He may possibly publish O'Ryan's Odyssey himself someday. He has finished his history of the comics; ads should be appearing soon.

THE MORT WEISINGER GOOD TASTE AWARD TO: Chester Gould's Dick Tracy strip for 13 Feb, which had Chief Patton sending fire-blinded Tracy to Hawaii, saying: "It's for his own good. Besides, it's the gag of the year! --Hula dancers, and him--blind!" Followed by a good laugh from the Chief with Liz saying, "You're mean, Chief. Just mean." The chief, wiping away the tears of laughter, guffaws, "I love that guy!" Har.

Marvel News: There's going to be a 25¢ Ka-Zar one-shot featuring reprints of early X-Men and Daredevil appearances of Ka-Zar, along with a Frank Springer/Allyn Brodsky Hercules story, inked by Dick Ayers. Goes on sale about the same time as the new book featuring Ka-Zar and Dr Doom. Understand Wally Wood is doing Dr Doom. %% That Hercules story (11 pages long) doesn't have a real conclusion, so it gets wrapped up in an issue of Sub-Mariner, following a story involving Namor with an ecology teach-in. %% Daredevil 65 and 66 will feature a sort of parody on Dark Shadows with a villain named Brother Brimstone. We're told it's a tryout for more realistic stories and villains for DD. %% Archie Goodwin can no longer write Iron Man (his last probably out in May) and a new writer has not been selected. Archie's too busy. %% However, Gary Friedrich will be back soon. He's been working for Magazine Management's "Men's sweat" division, writing fiction for the magazines. %% Chamber of Darkness #5 contains a Roy Thomas/Johnny Craig adaptation of HPLovecraft's "The Music of Erich Zann." Roy and Tom Palmer are working on an adaptation of HPL's "Pickman's Model." %% Homer the Happy Ghost is dead again. First issue did well, then--nothing. Coming up: Li'l Kids #1.

CAPSULE REVIEW: Green Lantern/Green Arrow #76: Buy it.

Lee W Stanley, 84, died 12 Feb in Rocky River, a Cleveland suburb. Stanley created the rural panel "The Old Home Town" and "Noah Numbskull." He drew OHT until 1966, when he retired. It was carried in 400 newspapers, distributed by King Features Syndicate.

Jerry Weist (Kalmar Hall, Lindsborg, Kansas 67456) will publish Squa Tront 4 June 20 at $3 a copy. 4-color art by Harvey Kurtzman, Graham Ingels (the painting in Gaines' office) and Kenneth Smith and Vaughn Bodé. 2 previously-unpublished EC stories by Bernie Krigstein and Reed Crandall; much never-published work by Crandall, Frazetta, Wolverton, Krightson, Williamson, Torres, Woodbridge, Kurtzman, Krenkel, Bode, Metzger, Craig, Evans, Krigstein; interview with Craig; articles by De Fuccio and Meglin. ## Jerry is to do the intro for the EC Horror Hardbound to be published this year by Nostalgia Press. That book will contain a never-published story ("An Eye for an Eye") illustrated by Angelo Torres. Frazetta's one solo story for EC ("Squeeze Play") will be included, too. ## Nostalgia is to publish Harvey Kurtzman's Craft of the Comics, which sounds like the must-buy book of the year. ## Kenneth Smith, mentioned above, will be doing some art for Warren mags. ## There is to be a West Coast mag devoted to Frank Frazetta's art, with color reproductions and good distribution. Details when we get them. ## Air Force recruiters are passing out copies of a mag called The Airman. The Feb 70 issue has an article on Milton Caniff. ## Scheduled by William Morrow, publishers, for March is Asterix the Gaul and for May Asterix and Cleopatra. 48 pp with full color, hard covers. Fine French strip; books are @ $2.95.

CONVENTIONS: Comic Minicon, P O Box 23182, San Diego, CA 92123, Mar 21 at USGrant Hotel, starting at 9 a.m. Movies, Marvelmania, sciencefiction, Mike Royer.
Minicon 3, April 3-5, Dyckman Hotel, Minneapolis, Minn. Mostly SF. Write Jim Young, 1945 Ulysses Street NE, Minneapolis, Minn. 55418.

(Personal note: We hope to attend the Midwestcon, Detroit Triple Fan Fair, Toronto Fan Fair II this year--can't make the big ones in NY or Heidelberg. Look for us there.)

Jon Voight, Oscar-nominated Midnight Cowboy, dropped in at Mad to look over Drucker's originals of the "Midnight Wowboy" parody. Jerry De Fuccio says he is very winning and ingratiating and is an artist himself. ## Woodstock, NY, has a restaurant called Deanie's which started as a diner long ago. It was Fontaine Fox's inspiration for the Toonerville Trolley. The woman who was the model for poerful Katrinka still works there (area residents say she's the one, Tom Eaton says). ## Glen Johnson says Charlton is dumping most of their current titles and is taking on the cartoony strips to replace them. This gets them into market areas that will only accept that type of book -- the King titles seem to be Charlton's biggest sellers, incidentally.

NEWFANGLES 32 -- Your sub ends with #4.

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